

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2023-24

Name: **The Cottonwood School**

CDS Code: **09 61838 0139006**

Charter School Number: **1964**

Allocation Year: **2023-24**

1. Narrative description of the Prop 28 arts education programs(s) funded:

Cottonwood Homestudy Arts Program

With the funding we received through Prop 28, The Arts and Music in Schools Funding Guarantee and Accountability Act, we hired a full-time Arts Coordinator, a full-time Music Teacher, and a part-time Visual Arts Teacher. We developed an innovative program tailored to our unique population and made visual and music educational opportunities available for all of our homeschooled students in grades TK-12th.

Visual Arts

Homestudy High School: In Visual Arts for 9th-12th grade, students are invited to explore a variety of mediums such as painting, drawing, found object sculpture, collage, and print-making while implementing the key concepts of the Art Elements and Design Principles. An extensive exploration into a student-led body of work gives pupils the opportunity to expand their personal style and chosen medium and explore a topic in greater detail. Art careers, entrepreneurship, portfolios, arts in the community, and technological creative avenues are examined.

Grades 1 - 8: Visual Arts classes are provided for all students in 1st - 8th grade. These dynamic courses offer students the opportunity to explore a broad spectrum of artistic concepts and enhance their creativity through diverse art and sculpting techniques. In this program, students work with a variety of materials and mediums which serve as the foundation for hands-on projects that foster imagination and artistic skills.

Virtual visual arts classes aim to provide an enriching educational experience that not only develops students' artistic abilities but also encourages critical thinking and problem-solving. By

engaging in these creative projects, students built a solid foundation in the visual arts, preparing them for further artistic pursuits.

Music:

Music instruction in music theory, application, and practice, for a variety of levels is provided through synchronous virtual classes. Students explore music theory including duration, pitch, timbre, intensity, and harmony, and examine a wide range of instruments including keyboards, percussion, strings, brass, and woodwinds.

Access to live, personalized one-on-one music lessons, tutoring, and instrument consultation and guidance is made available to all homestudy students.

Visual Arts & Music “Pop-up” Events:

TK-12th grade homestudy students participated in “pop-up” events throughout the spring semester where they developed aesthetic appreciation, artistic exploration, and the skills of creative expression. These in-person events provided students with hands-on, interactive, interdisciplinary learning opportunities. Students applied and integrated Music and Visual Arts skills to deepen their engagement and understanding of key concepts across subject areas: math, language arts, social studies, and science.

CCPA 9-12 Program

Video Productions class provides students with a comprehensive understanding of video production, covering everything from crafting promotional videos for the school to the creative process of writing, filming, and editing their own short films. As the digital landscape continues to evolve, the ability to create compelling and engaging video content has become an essential skill for students interested in media and communication fields.

In this project-based class, students are not only taught the technical aspects of video production but are also encouraged to unleash their creativity in developing unique and impactful content. The curriculum is designed to be interactive, allowing students to gain practical experience in each stage of the production process. From conceptualizing ideas to mastering the art of editing, students will acquire a diverse skill set that prepares them for future endeavors in the world of media. Video Productions at CCPA aims to foster a creative and collaborative environment where students can express themselves through the lens of a camera while honing their technical abilities in this rapidly growing field.

2. Number of full-time equivalent teachers(certificated) in AMS funded programs: **3.5**
* *Some staff were hired mid-year. This is the current FTE at year end.*
3. Number of full-time equivalent personnel (classified) in AMS funded programs: **0**

4. Number of full-time equivalent teaching aides in AMS funded programs: **0**

5. Number of students served in AMS funded programs: **3,100**

** CCPA Students: 25 (9-12)*

** Homestudy Students:*

Option 1: Approximately 3000 students served in access to instructional resources, programming, and classes.

Option 2: 227 (TK-8), 38 (9-12) served in classes

6. Number of school sites providing arts education programs funded by AMS: **1 site**

** 2 Pathway Programs – Cottonwood Charter Prep Academy (CCPA) & Cottonwood Homestudy Program*