

## **Proposition 28: Arts and Music in Schools Funding**

### **Annual Report**

**Fiscal Year 2024-25**

Name: The Cottonwood School

CDS Code: 09 61838 0139006

Charter School Number: 1964

Allocation Year: 2024-25

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#### **1. Narrative description of the Prop 28 arts education programs(s) funded:**

Grades 1 - 8: Visual Arts classes are provided for all students in 1st - 8th grade. These dynamic courses offer students the opportunity to explore a broad spectrum of artistic concepts and enhance their creativity through diverse art and sculpting techniques. In this program, students work with a variety of materials and mediums which serve as the foundation for hands-on projects that foster imagination and artistic skills. Music instruction in music theory, application, and practice, for a variety of levels is provided through synchronous virtual classes. Students explore music theory including duration, pitch, timbre, intensity, and harmony, and examine a wide range of instruments including keyboards, percussion, strings, brass, and woodwinds.

TK-12th grade homestudy students participated in "pop-up" events throughout the spring semester where they developed aesthetic appreciation, artistic exploration, and the skills of creative expression. These in-person events provided students with hands-on, interactive, interdisciplinary learning opportunities. Students applied and integrated Music and Visual Arts skills to deepen their engagement and understanding of key concepts across subject areas: math, language arts, social studies, and science.

At the Cottonwood College Prep Academy pathway, (CCPA) Video Productions class provides students with a comprehensive understanding of video production, covering everything from crafting promotional videos for the school to the creative process of writing, filming, and editing their own short films. As the digital landscape continues to evolve, the ability to create compelling and engaging video content has become an essential skill for students interested in

media and communication fields. In this project-based class, students are not only taught the technical aspects of video production but are also encouraged to unleash their creativity in developing unique and impactful content. The curriculum is designed to be interactive, allowing students to gain practical experience in each stage of the production process. From conceptualizing ideas to mastering the art of editing, students will acquire a diverse skill set that prepares them for future endeavors in the world of media. Video Productions at CCPA aims to foster a creative and collaborative environment where students can express themselves through the lens of a camera while honing their technical abilities in this rapidly growing field.

- 2. Number of full-time equivalent teachers(certificated) in AMS funded programs: 3.5**
- 3. Number of full-time equivalent personnel (classified) in AMS funded programs: 0**
- 4. Number of full-time equivalent teaching aides in AMS funded programs: 0**
- 5. Number of students served in AMS funded programs: 3,550**
- 6. Number of school sites providing arts education programs funded by AMS: 1 site**